



# NEWS

The latest from History Queensland Inc.

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## Messages from HQ Executive

Well... this is not the newsletter we had originally envisaged!

In light of the developments of COVID-19, the History Queensland Executive and Committee urge all members of Societies to stay safe and well.

The way the world responds to the coronavirus crisis will form a part of our history. How was the pandemic perceived? This [statement](#) from UNESCO highlights the role institutions like archives, libraries, and museums have in responding to the COVID-19 pandemic. State Library Queensland is already collecting ephemeral materials which represent the social changes due to Covid-19... see the link below for more details.

All Galleries, Libraries, Archives, and Museum (GLAM) facilities are currently closed, as are all family and local history centres and museums. All public events, guided tours and public programs have been cancelled or postponed until restrictions are eased. This newsletter features some links to online resources from Queensland State Archives and State Library Queensland, for those wishing to continue their research.

It seems timely that this special edition of the newsletter also includes information from Blue Shield Australia regarding disaster preparedness for history organisations.

This new way of living still offers many opportunities... with webinars, podcasts and Zoom meetings becoming the new norm! There are even some online [Fun and games](#) and quizzes featuring State Library of Queensland collections to keep you entertained.

Thanks to Committee members who contributed the excellent resources in the following pages...



Visit the [May Day website](#) for full details

Blue Shield Australia aims to raise awareness of the value of Australian cultural heritage and the need for its protection against threats of all kinds.

In order to achieve this aim, Blue Shield Australia organises an annual national campaign – May Day – which urges cultural heritage organisations around Australia to focus on disaster preparedness and response. This campaign on the 1st May each year, and throughout the remainder of the month of May encourages archives, galleries, libraries, museums, and cultural heritage sites across Australia to participate in at least one step to prepare for disaster preparedness and response.

## Closed by COVID-19? – A Practice Guide for Managers

Blue Shield Australia and AICCM have released a [Guide](#) to assist people who are responsible for closing cultural heritage collections in organisations such as archives, galleries, herbaria, historical societies, libraries and museums and at heritage sites.

PDF Version – [Closed by COVID19 – ver 1.1 – 27Mar2020](#)

## Resources available

### National Archives of Australia (NAA)

- [Recovering fire-damaged records](#)
- [Recovering flood-damaged records](#)

### Museums & Galleries Queensland

- [Guidelines for small museums for writing a disaster preparedness plan](#)

### State Library of Queensland

- [How to guides](#) can help you preserve and care for your collections at home or work.
- [Salvaging damaged collections](#) includes a number of guides and videos
- [Caring for Collections](#) videos are a great resource to learn about how to look after collections. These were recorded during the QANZAC 100 Memories for a New Generations and are applicable to any collection. There are 11 in this series, mostly short videos and one longer seminar recording.

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## STATE LIBRARY OF QUEENSLAND – ACCESS TO ANCESTRY & MORE

It's a good time to join the State Library of Queensland... and get free **Remote access to Ancestry (Library Edition)** due to the COVID-19 pandemic. This includes worldwide access.

In-library-only access will be restored when State Library of Queensland reopens.

**You can become a member – free –** by registering at: <https://patron.slqld.gov.au/Register>

Also check out their other resources - <https://www.slqld.gov.au/research-collections/family-history>

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## NEWS FROM QUEENSLAND STATE ARCHIVES (QSA)

QSA has postponed all public events, guided tours and public programs until further notice. In the

meantime, they will continue to provide a number of ways to search, discover and engage with the archival collection online.

- Everyone will still be able to access the QSA online catalogue [ArchivesSearch](#).
- QSA's [copying services](#) will still be available for anyone who wants to order a copy of the archival records.
- There are also many ways to discover the collection, via [Facebook](#), [Instagram](#) and [Twitter](#), as well as [Flickr](#), [Q-Album](#), [Wordpress](#), [Youtube](#) and [Image Queensland](#).

## Worldwide Archives are Accessible

Archives all over the world continue to be accessible even when the physical buildings are not open. The International Council on Archives has developed an **interactive online map** where archival agencies from around the world can share information about:

- what they are doing;
- what is accessible;
- online exhibitions, digital catalogues, specific digital collections; or
- crowd-sourcing projects that people can do while they are #stayinghome.

View the map in [full screen here](#).

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## Get ready to welcome researchers back into your rooms...

We know there are many resources online, but **now** is the time for your organisation to promote the wonderful information and resources your group holds on-site.

Remember, not everything is on-line and we need to get this message out to the public. Be ready for the rush when your doors open again.

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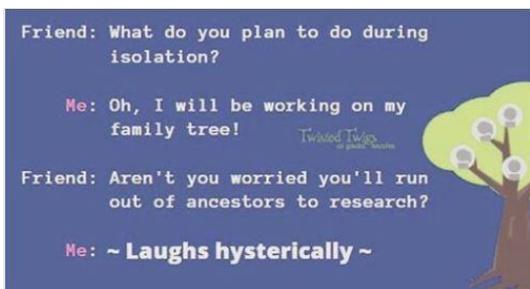
## FAMILY GATHERING GOES DIGITAL

There was a wonderful, inspiring article by Hannie Rayson, in "Spectrum" in "The Age" recently called "A family gathering goes digital in the age of COVID-19". It can also be seen online at:

<https://www.theage.com.au/lifestyle-life-and-relationships/a-family-gathering-goes-digital-in-the-age-of-covid-19-20200406-p54hek.html>

A great read, and perhaps something we could all try.

*Thanks to Ken McInness, a member of VicGUM.*



## Toowoomba & Darling Downs Family History Society

TDDFHS are now calling for submissions for Volume 5 of their publication "Our Backyard" which features

stories about people buried in the Drayton & Toowoomba Cemetery. Submissions close 31 August 2020. For more information, please contact [tddfhs@westnet.com.au](mailto:tddfhs@westnet.com.au).

## Q-Album - places and spaces



Q-Album opens the pages of Queensland's history by sharing the heritage collections of cultural organisations from around the state.

- Explore Queensland's past using Q-Album, a mobile friendly website that lets you browse historical photos, maps and records.
- Q-Album provides visitors and residents with a chance to see what Queensland was like and how its culture has been shaped over time.
- Q-Album provides an opportunity for cultural organisations to contribute unique heritage materials to a shared portal.
- Q-Album is available for use now: <https://qalbum.archives.qld.gov.au/>

## Features

You can navigate Q-Album by place, map, timeline, or theme. Once you've found something of interest, such as a building, bridge or river you'll see a listing of related items.

The historical photos are linked to Google Street View, so you can see how the building, street, town or city has evolved over time.

## Mobile friendly

The service is free and can be accessed from mobile devices, so it's great for people wanting to get a sense of a town or region's history. It is also a low bandwidth website that is accessible across the State.

## Your Group can contribute and share your collections

Q-Album provides history groups, museums and libraries with an easy-to-use online platform to share their collections with the rest of Queensland.

- Contributors have direct access to create and maintain collections, your own account pages to brand and help promote collections, the ability to provide the historical context of collection items.
- A guide to assist contributors is available on request.
- [Contact us](#) with enquiries and to start sharing your organisation's collection.

Q-Album was developed by the Queensland State Archives in partnership with local cultural and historical organisations who have made parts of their collections available.

Q-Album is looking for more contributors – so please contribute to Q-Album and share your documentary heritage with the wider community.

Explore Queensland's history and take a trip into the past. Visit Q-Album today <https://qalbum.archives.qld.gov.au/>

Image credits:

Top Left: Rockhampton train station, 1955. QSA Series ID 194, Photograph Albums (C2 Series)

Top Right: Richmond Hill State School, Charters Towers, c1890 QSA Series ID 5425, Photographs of Government Buildings

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## COVID-19 Collecting Drive - State Library of Queensland



SLQ needs your help to collect ephemeral material – unwanted flyers, posters, signs, mail-outs – which have been created in response to the COVID-19 pandemic.

[www.slq.qld.gov.au](http://www.slq.qld.gov.au)

[COVID-19 collecting drive | State Library Of Queensland](#)

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## How did Queensland cope during the 1919 influenza epidemic?

Explore rare photos from the epidemic in Queensland in this blog from State Library Queensland

<https://www.slq.qld.gov.au/blog/rare-photos-1919-influenza-epidemic-queensland>



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## We can promote your Society's upcoming events and news

- In the HQ Newsletter - please send details to [newsletter@historyqueensland.org.au](mailto:newsletter@historyqueensland.org.au)
- 'Like and Follow' History Queensland's [Facebook page](#).

When your society's Facebook page 'likes' the History Queensland Facebook page, Ann the HQ FB coordinator will be able to publicise your society to a wider audience.

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## Join **The Local History Backup Campaign**

Please take the time to read how Historical Societies can work for the preservation of their invaluable collections.

One of the principal roles of community historical and heritage societies is the collection and preservation

of items that together tell the stories of our history and heritage. Societies have collected and preserved millions of items which form a significant part of Australia's cultural heritage and the Distributed National Collection. Increasingly their images, documents and artefacts are being digitised and made available online, often through the Commonwealth-funded National Library of Australia Trove platform.

In the light of the disastrous recent summer, the drive to digitise and otherwise seek to protect and preserve collections is even more urgent. We face the uncertainties of climate change, fires, floods and other potential disasters that threaten the physical security of our collections.

To coincide with Blue Shield Australia's annual MayDay campaign on the first day of May, the Federation of Australian Historical Societies is launching a national project to encourage historical societies to join the [Local History Backup](#).

Follow this [link](#) for ideas for Time Capsules and eHive Digital Time Capsules

## Date Claimers

**Six-monthly Meeting of HQ Members and AGM History Queensland**

**To be advised.**

### AFFHO Congress 2021

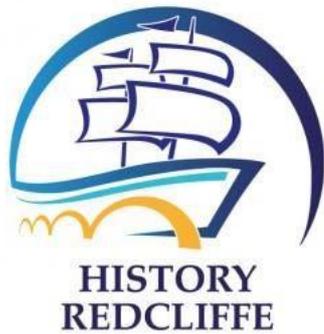
The AFFHO Council at its recent meeting are delighted to announce that *Norfolk Island Museums and Research Centre* has been invited to host the

**AFFHO Congress 2021 from 30 July – 6 August 2021**  
with the actual

**Congress dates being 3 – 5 August 2021.**



NORFOLK ISLAND  
museum



## 4th Qld State Conference

# Sands of Time

Family and Local History Conference

**21 - 23 October 2022**

### **250th Anniversary of Captain Cook's Voyage to Australia 2020**

These links provide information about numerous projects that endeavour to voice a balanced historical view of the 'sestercentenary' of Cook's Voyage:

<http://jamescook250.org/>

<http://jamescook250.org/cooks-250th-epic-indigenous-stories-to-tell-a-different-story/>

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## Management Committee

**President** - Margaret Doherty

[president@historyqueensland.org.au](mailto:president@historyqueensland.org.au)

Phone: 0439 456 109

Toowoomba & Darling Downs FHS Inc

**Secretary** – Valerie Thornton

[secretary@historyqueensland.org.au](mailto:secretary@historyqueensland.org.au)

Caloundra Family History Research  
Inc

**Treasurer** – Fay Carbis

[treasurer@historyqueensland.org.au](mailto:treasurer@historyqueensland.org.au)

Gold Coast Family History Society Inc

**Insurance Liaison Officer**

Helen Turner

[insurance@historyqueensland.org.au](mailto:insurance@historyqueensland.org.au)

Logan City Historical Museum Society Inc

Phone: 0412 708 401

**Committee Members:**

**Newsletter Editors**

Linda Ely and Jacqui Brock

[newsletter@historyqueensland.org.au](mailto:newsletter@historyqueensland.org.au)

Toowoomba & Darling Downs FHS Inc

**Facebook Admin - Ann Metcher**

Gold Coast Family History Society Inc

**Marie Green**

Toowoomba & Darling Downs FHS Inc

**Marionne Diggles**

Toowoomba & Darling Downs FHS Inc

**Niles Elvery**

Queensland State



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